

Irvine High School 2010

"Motion" (Music - Virtruuvian Man by Richard Saucedo)

Drill design by Corey Heddon

Movement 1 - Contrary Motion

F - Flute

C - Clarinet

A - Alto

N - Tenor

R - Bari

T - Trumpet

M - Mellophone

B - Trombone

b - baritone

U - Tuba

S - Snare

Q - Tenor drums

D - Bass Drum

Y - Cymbals

G - Guard

3^Y 2^Y 1^Y 2^Q 1^Q 4^S 3^S 2^S 1^S 1^D 2^D 3^D 4^D 5^D

1^T 2^T 3^T 4^T
5^N 6^N 7^N 8^N
6^T 7^T 8^T 9^T

10^A 11^A 12^A
7^A 8^A 9^A 10^A
4^A 5^A 6^A

1^U 2^U 3^U 4^U
5^B 6^B 7^B 8^B
10^T 11^R 12^T 13^M

10^T 11^R 12^T 13^M
11^T 12^R 13^M
10^T 11^R 12^T 13^M

9^C 10^C 11^C 12^C
1^C 2^C 3^C 4^C
1^F 2^F 3^F 4^F

8^C 9^U 10^U 11^U
15^C 16^C 17^A 18^U
14^C 15^C 16^A 17^B 18^U
13^C 14^C 15^A 16^U

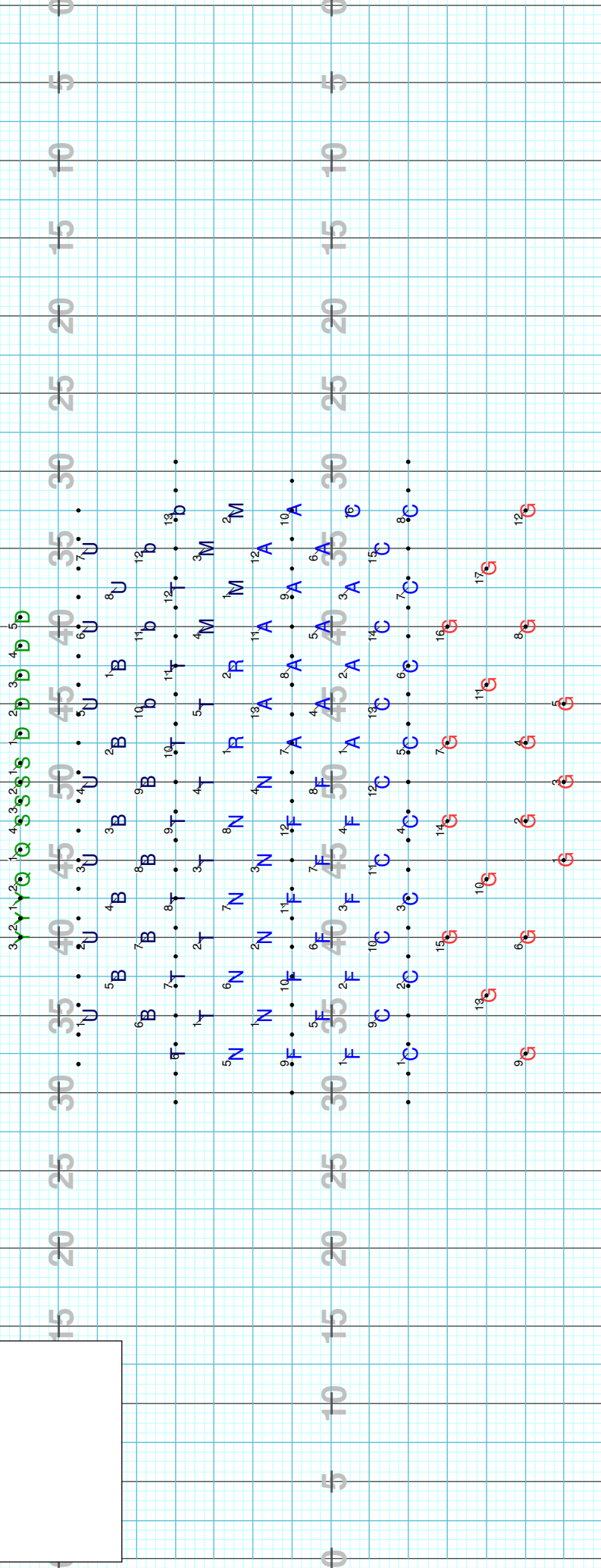
15^G 16^G 17^G 18^G
10^G 11^G 12^G 13^G
13^G 14^G 15^G 16^G
9^G 10^G 11^G 12^G

9^F 10^N 11^N 12^N
5^F 6^F 7^F 8^F
6^F 7^F 8^F 9^F
7^F 8^F 9^F 10^F

Director Viewpoint

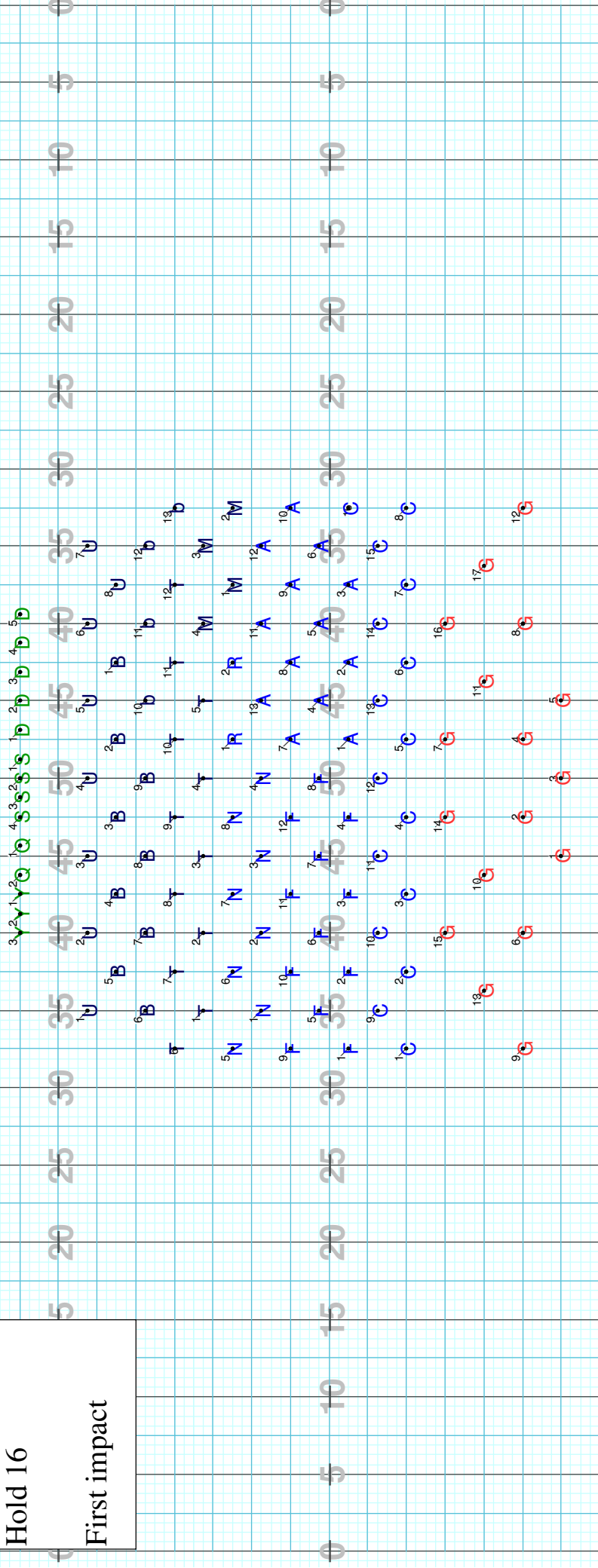
Pg 4a

Move 8



Director Viewpoint

Pg 5
 Move 8
 Hold 16
 First impact



Director Viewpoint

Pg 6
 Move 16

The grid contains the following elements:

- Top-Left Quadrant (Columns 1-50, Rows 1-50):** Contains letters Y, D, S, B, T, N, F, C, G, R, A, M, U and numbers 1-17. Letters are arranged in a pattern that is partially obscured by the grid lines.
- Top-Right Quadrant (Columns 50-100, Rows 1-50):** Contains letters B, T, N, F, C, G, R, A, M, U and numbers 1-17. Letters are arranged in a pattern that is partially obscured by the grid lines.
- Bottom-Left Quadrant (Columns 1-50, Rows 50-100):** Contains letters Y, D, S, B, T, N, F, C, G, R, A, M, U and numbers 1-17. Letters are arranged in a pattern that is partially obscured by the grid lines.
- Bottom-Right Quadrant (Columns 50-100, Rows 50-100):** Contains letters B, T, N, F, C, G, R, A, M, U and numbers 1-17. Letters are arranged in a pattern that is partially obscured by the grid lines.

Director Viewpoint

Pg 7
 Move 16

3 1 2 3 4 5
 Y Y D D D D D
 2 1 2 3 4 5
 Q S S S S

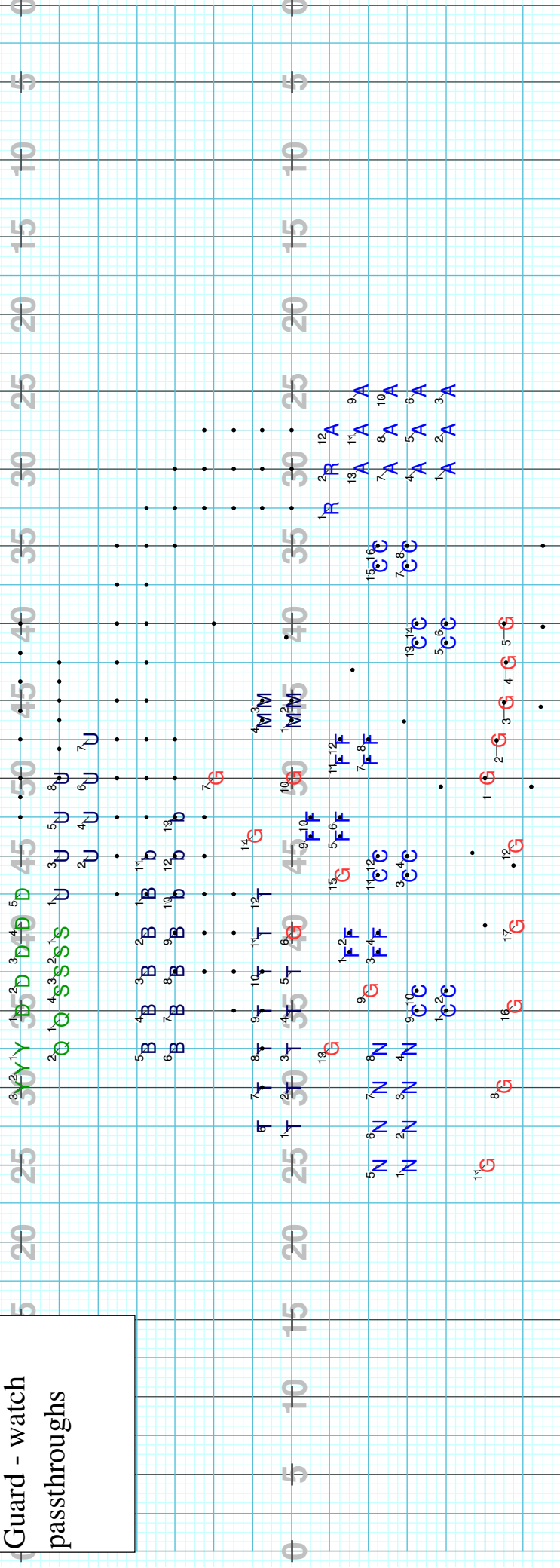
Director Viewpoint

Pg 8
 Band and G6 -
 G17 - move 12,
 hold 8
 Drumline - Move
 20
 G1 - G5 - hold 12,
 move 8

The grid contains musical notation for a drumline drill. The notation is organized into 8 rows and 144 columns. The first row features a vertical line of dots. The second row contains a sequence of 'S' characters. The third row through the eighth row contain various letters (B, N, M, G, F, C, Y, D) with numbers and subscripts, indicating specific drum parts and movements. A vertical line of dots is present in the first row, and a sequence of 'S' characters is in the second row.

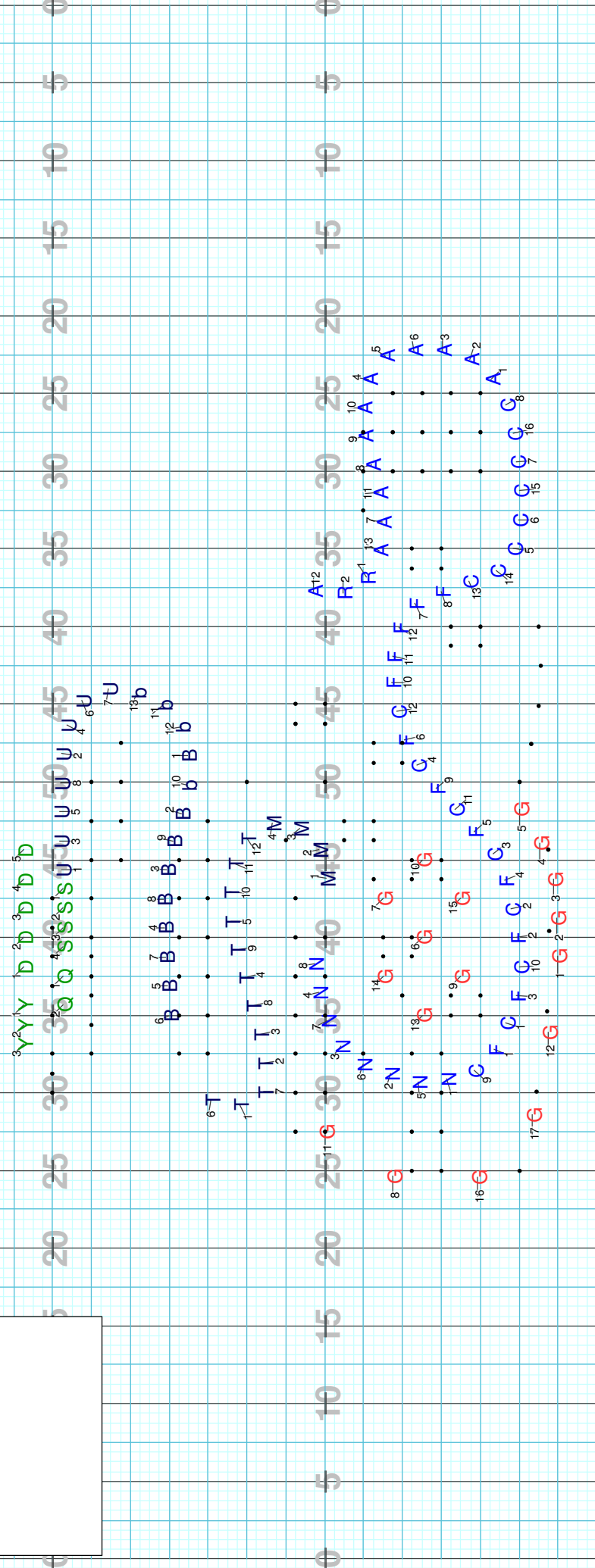
Director Viewpoint

Pg 9
 Move 28
 Guard - watch
 passthroughs



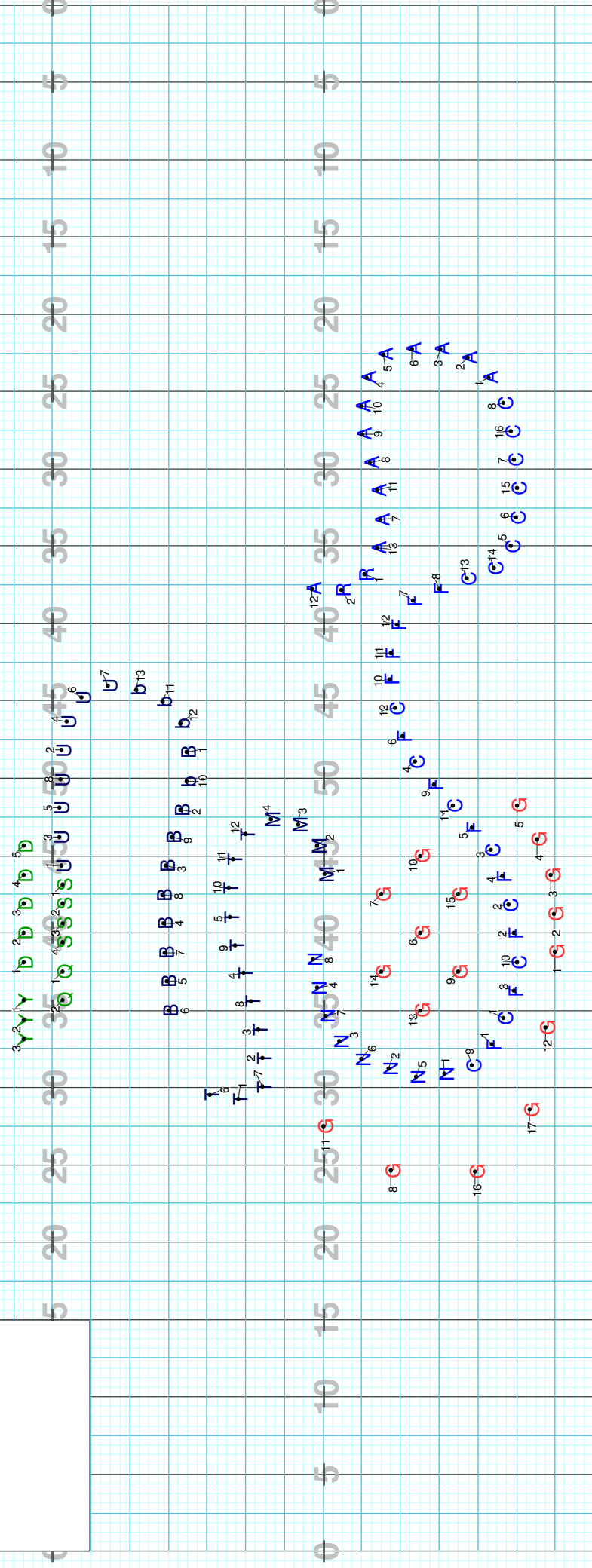
Director Viewpoint

Pg 9a
 Move 14



Director Viewpoint

Pg 10
 Move 14, hold 7



Director Viewpoint

Pg 11

Low brass/drumline - follow the leader 28.

High Brass - Hold 7, FTL 21. RIGHT FOOT STEP OFF

Woodwinds - Hold 14, FTL 14

Director Viewpoint

Pg13

Scatter 8

dot should still be accurate to get them to the following page

Y.Y.Y.D.D.D.D

U.U.U.U.U.U.U

B.B.B.B.B.B.B

T.T.T.T.T.T.T

U.U.U.U.U.U.U

B.B.B.B.B.B.B

T.T.T.T.T.T.T

U.U.U.U.U.U.U

B.B.B.B.B.B.B

T.T.T.T.T.T.T

U.U.U.U.U.U.U

B.B.B.B.B.B.B

T.T.T.T.T.T.T

U.U.U.U.U.U.U

B.B.B.B.B.B.B

T.T.T.T.T.T.T

U.U.U.U.U.U.U

B.B.B.B.B.B.B

T.T.T.T.T.T.T

U.U.U.U.U.U.U

B.B.B.B.B.B.B

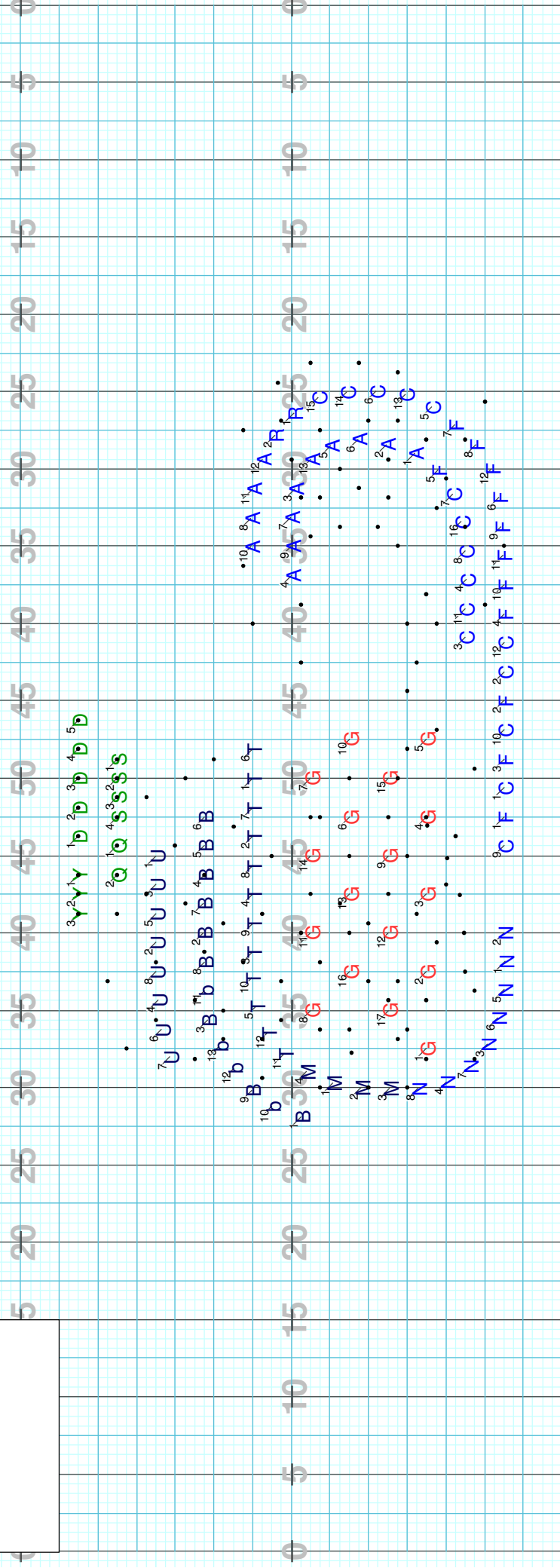
T.T.T.T.T.T.T

U.U.U.U.U.U.U

Director Viewpoint

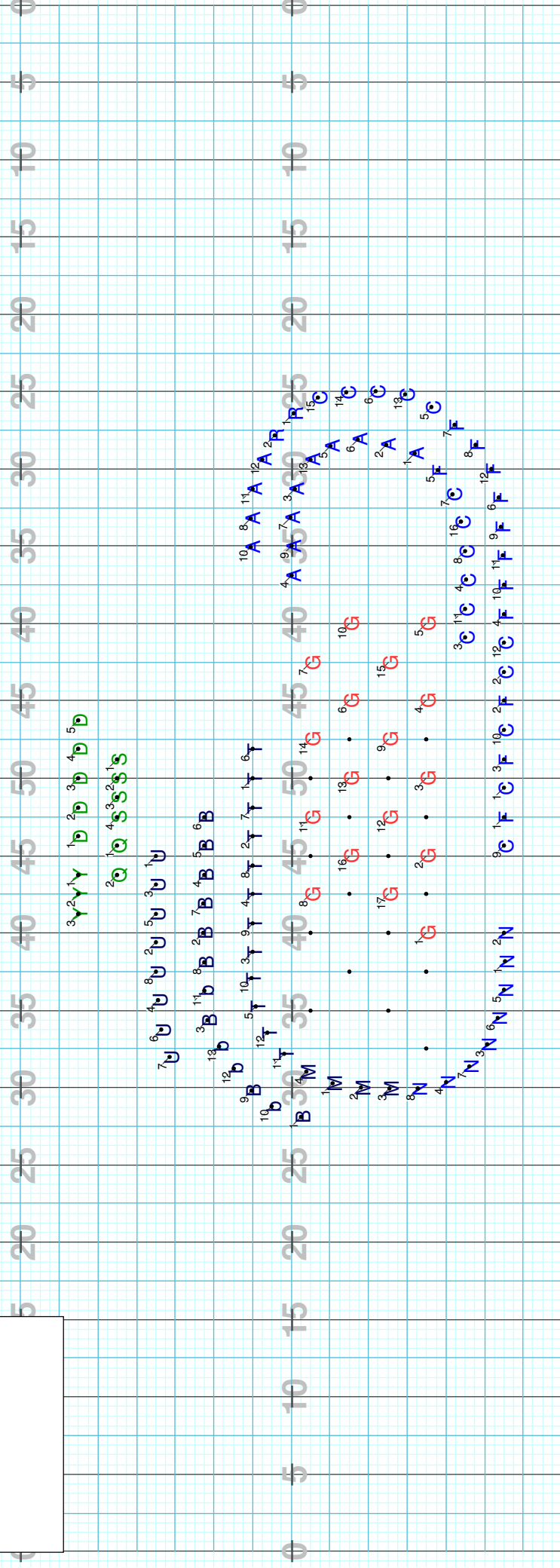
Pg 14

Unscatter 8 counts



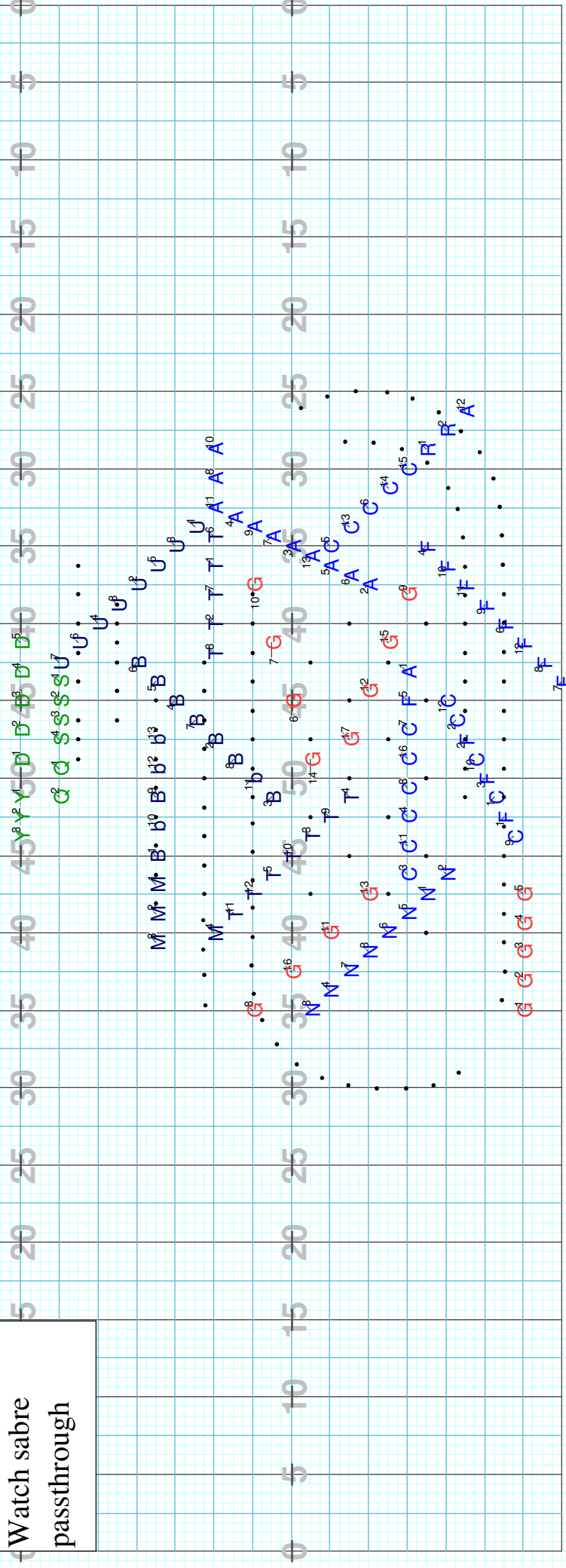
Director Viewpoint

Pg 15
 Guard moves 16



Director Viewpoint

Pg 17
 24 counts
 Watch sabre
 passthrough



Director Viewpoint

Pg 17 a
Move 24

3²1¹Y¹Y²Y³Y⁴Y⁵
2⁴3³2²1¹Q²Q³Q⁴Q⁵S¹S²S³S⁴S⁵

The grid contains a sequence of letters and numbers, likely representing a set of moves for a drill. The letters are arranged in a pattern that suggests a specific sequence of actions on a grid. The letters are arranged in a pattern that suggests a specific sequence of actions on a grid.

Director Viewpoint

Pg19

FTL 28

3-2-1 Y Y 1 D 2 D 3 D 4 D 5 D

2 3 3 2 1 S S S S

Director Viewpoint

