

VIRTRUVIAN MAN - PART 1

3rd B \flat TRUMPET

(Mind)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Allegro

Measures 1-45 of the musical score for the 3rd B \flat Trumpet part. The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It begins with a tempo marking of **Allegro**. The music features various dynamics including *ff*, *fp*, *f*, *fff*, *mf*, and *fz*. Measure numbers 5, 12, 18, 24, 30, 37, and 45 are indicated in boxes. The piece concludes with a double bar line at measure 45.

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Virtruvian Man - Part 1 (Mind) - 1

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3rd B \flat TRUMPET

VM-Part 1 page 2

Measures 51-100 of the musical score for the 3rd B \flat Trumpet part. The score continues in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It includes a tempo change to **Dream-like** at measure 63. The music features dynamics such as *mf*, *ff*, *f*, *mfz*, and *fff*. Measure numbers 51, 59, 63, 67, 75, 81, 87, 92, and 100 are indicated in boxes. The piece concludes with a double bar line at measure 100.

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Virtruvian Man - Part 1 (Mind) - 2

VIRTRUVIAN MAN - PART 2

(Body)

3rd $\text{B}\flat$ TRUMPET

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Lento 7 **9** Passionately! *mp* *f*

Calmly 2 **17** 7 *ff* *fff* *p*

25 Slightly faster *mp* *mf* *molto rit.*

33 Maestoso **37** *ff* *molto rit.*

44 Slower 2 **47** 7 *fff* *molto rit.*

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VIRTRUVIAN MAN - PART 3

(Spirit)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Presto!

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