

VIRTRUVIAN MAN - PART 1

B \flat BASS CLARINET

(Mind)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Allegro 4

5 12 18 24 30 37 45 51

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Virtruvian Man - Part 1 (Mind) - 1

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B \flat BASS CLARINET

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59 63 Dream-like 67 75 81 87 92 100

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VIRTRUVIAN MAN - PART 2

(Body)

B \flat BASS CLARINET

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

The musical score for B \flat Bass Clarinet, Part 2 (Body) is written in 4/4 time and consists of five staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a **Lento** tempo. Measure 2 has a dynamic of *mp*. Measure 9 is marked **Passionately!** with a dynamic of *f*. The staff ends with a dynamic of *ff*.
- Staff 2:** Starts with a **Calmly** tempo. Measure 17 has a dynamic of *fff*. The staff ends with a dynamic of *mf*.
- Staff 3:** Starts with a **Slightly faster** tempo. Measure 25 has a dynamic of *mp*. The staff ends with a dynamic of *mf* and a **molto rit.** instruction.
- Staff 4:** Starts with a **Maestoso** tempo. Measure 33 has a dynamic of *ff*. The staff ends with a dynamic of *fff*.
- Staff 5:** Starts with a **Slower** tempo. Measure 44 has a dynamic of *p*. Measure 47 has a dynamic of *mp*. The staff ends with a dynamic of *pp*.

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VIRTRUVIAN MAN - PART 3

(Spirit)

By RICHARD L. SAUCEDO (ASCAP)
Percussion by MICHAEL McINTOSH

Presto!

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