

Cymbals

I DON'T CARE

Words and Music by PETER WENTZ, PATRICK STUMP, JOSEPH TROHMAN, ANDREW HURLEY and NORMAN GREENBAUM
Arranged by TOM WALLACE
Perc. arranged by TONY McCUTCHEN

Heavy rock shuffle (swing eighths) ♩ = 144

Handwritten musical notation for cymbals, including dynamics (ff, f, mf, mp), articulation (accents), and performance instructions like (HI HAT), (ORD.), and (crunch). Measure numbers 2 through 54 are indicated along the staff.

Copyright © 2008 Sony/ATV Music Publishing LLC, Chicago X Software Songs, WB Music Corp. and Great Honesty Music Inc.
This arrangement Copyright © 2009 Sony/ATV Music Publishing LLC, Chicago X Software Songs, WB Music Corp. and Great Honesty Music
All Rights on behalf of Sony/ATV Music Publishing LLC and Chicago X Software Songs Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Great Honesty Music Inc. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

CYMBALS

MODERATE Rock ♩ = 126

Handwritten musical notation for cymbals, including dynamics (f), articulation (accents), and performance instructions like (HI-HAT) and (Hold for SWINGS). Measure numbers 11, 20, 28, 36, and 43 are indicated along the staff.

Cymbals

RESPECT

by OTIS REDDING
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Energetic funk feel ♩ = 124

5 DIV.: to snare: HI-HAT

ff

f

snare: RIDE

(ORD.)

snare: HI-HAT

snare: HI-HAT

snare: HI-HAT

snare: RIDE snare: HI-HAT

snare: RIDE snare: HI-HAT

cresc. poco a poco

ff

Copyright © 1966/1967 EAST/MEMPHIS MUSIC, TIME MUSIC CO., INC. and REDWAL MUSIC PUBLISHING CO., INC.
Used by Permission of CPP/Belwin, Inc., Miami, FL All Rights Reserved

CYMBALS

STARS AND STRIPES FOREVER

JOHN PHILIP SOUSA
Arranged by MIKE STORY

March tempo

5 Maestoso (2nd time only)

mf-ff

Choke

To Coda

Ch.

D.S. al Coda

rit.

Coda