

CODA Honor Symphony and CMEA All-State Orchestra Cello Audition Repertoire: 2008-2009

Any bowings or fingerings found in these parts are suggestions only. You will not be penalized for making stylistically appropriate changes.

Record you audition in this order: 1) scale from Required Scales sheet, 2) Beethoven excerpt, 3) Mendelssohn excerpt, 4) Brahms excerpt.

Andante con moto **SYMPHONY No. 5** L. van Beethoven

Cello

p dolce
p *f* *p* *p dolce*
f *p* *cresc. f* *p*

Scherzo from "Midsummer Night's Dream" Felix Mendelssohn, Op. 61

Allegro vivace

p
p *cresc.*

SYMPHONY No. 3 Johannes Brahms, Op. 90

Poco allegretto

mezza voce espress

Allegro

p e sotto voce *legg.* *dim.* *pp*