

CODA Honor Symphony and CMEA All-State Orchestra Viola Audition Repertoire: 2008-2009

Any bowings or fingerings found in these parts are suggestions only. You **will not** be penalized for making stylistically appropriate changes.

Record your audition in this order: 1) scale from Required scales sheet, 2) Strauss excerpt, 3) Brahms excerpt, 4) Beethoven excerpt.

**Allegro molto con brio** **Don Juan** Richard Strauss, Op. 20

Viola

*ff*

**Allegro** **SYMPHONY No. 3** Johannes Brahms, Op. 90

*p gracioso*

*pp*

*f marcato*

*cresc.*

*piu f*

*sf*

**Allegro vivace** **SYMPHONY No. 3** L. van Beethoven, Op. 55

*sempre pp e staccato*