



## IHS Performing Groups

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Irvine High School is fortunate to have a wide variety of performance ensembles that offer students the flexibility to choose the group that best fits his/her musical or performing preference. Within these ensemble descriptions, references are made to classifications of music taken from the Southern California School Band and Orchestra Association (SCSBOA). Class AA is the most difficult to perform, with the least challenging being E. Classes AA and A are used by colleges and the finest high schools. The majority of high schools perform Class B literature.

**Marching Band** consists of all wind and percussion musicians who are interested in participating in one of Southern California's finest Field Tournament Bands. This performance group performs at all home football games, several field tournaments, Disneyland, and at various campus and community events throughout the fall. This course earns 2.5 PE credits and all members must also be signed up for another performance ensemble.

**Concert Band** is an ensemble designed to focus on the younger musician. Students will get a good overview of music theory and develop the technical skills needed to advance into Symphonic Band or Wind Ensemble. Concert Band plays Class B and C literature and performs in four concerts and one festival during the school year.

**Symphonic Band** is an audition only performance ensemble that consists of intermediate to advanced level musicians. Students will continue to work towards an advanced level of music theory as well as the technical skills that are needed to play more advanced literature. Symphonic Band plays Class B literature and performs in four concerts and one festival during the school year.

**Wind Ensemble** is an audition only performance ensemble that focuses on the advanced musician. Students will study advanced music theory and ear training as well as fine tune the technical skills that are needed to perform advanced literature. Wind Ensemble plays Class AA, A and B literature and performs in four concerts and one festival during the school year.

**Concert Orchestra** is an ensemble to focus on the younger musician that play string instruments. Students receive an overview of music theory as well as learning techniques to advance into other orchestra groups. Concert Orchestra plays Class B and C literature and performs in four concerts and one festival during the school year.

**String Orchestra** is an ensemble made up of experienced string players. Students receive an overview of music theory as well as advanced techniques in order to perform more advanced literature. String Orchestra plays Class A and B literature and performs in four concerts and one festival during the school year.

**Symphonic Orchestra** is an audition only ensemble that focuses on the advanced musician. Students will study advanced music theory and ear training as well as fine tune the technical skills that are needed to perform advanced literature. Symphonic Orchestra plays Class AA and A literature and performs in four concerts and one festival during the school year.

**Percussion Ensemble** is an ensemble for percussionists only. Students will not only get an overview of music theory, but also learn the proper techniques used in playing all percussion instruments. Percussion students will get the opportunity to play with several other performance ensembles on their concerts as well as at their own percussion ensemble concerts.

**Jazz Ensemble I & II** is an **audition only** performing ensemble that focuses on teaching basic to advanced jazz theories and styles. This course is offered during the second quarter of the fall semester. A student **must participate in the Marching Band in the fall in order to audition**. Both Jazz Ensembles perform at many school, community events and jazz festivals throughout the spring semester. Students participating in jazz ensemble must also be in one other performance ensemble.