

16th-note Timing

This exercise works on 16th-note timing. 16th-note accuracy tends to be loose and round, rather than strict and metric, resulting in a lot of pushing and pulling within the ensemble. Work on getting the notes exactly in time and getting them consistent.

Mallets

1
R L R L R L R L _____ R L R R L R R L R R L R

3
R L R L R L R L _____ R R L R R L R R L R R L

5
R L R L R L R L _____ R L L R L L R L L R L L

7
R L R L R L R L _____ L R L L R L L R L L R L

9
R _____

There is a pattern to this exercise: One measure of straight 16th-notes, and then one measure of a rhythmic variation. Hopefully you can see the relationship between the even numbered measures and the measures that precede them. Pay attention to the sticking!!